Abstract:
The relationship between Western science and Korean literature is one of the topics that has drawn much attention from scholars in the field of Korean studies for the last decade. The focus on disciplinary knowledge of science as a source for literary innovation has yielded new insights into the formation and development of modern Korean literature. However, the task remains to locate multi-faceted connections between literature and science by distinguishing connecting links such as concept, rhetoric, genre, and culture and to historicize the compromises and oppositions between them as different responses to the changing conditions of modern life.

Keywords: Confucianism, evolution, modernism, proletarian literature, Romanticism.