Editorial Note (Spring 2019)

The articles comprising the spring 2018 issue cross multiple borders (spatial, temporal, and textual). Articles on the Chosŏn dynasty present new approaches for thinking about the relation between state power, the vernacular, and the imagination. Focusing in different ways on citizen-subject formations under national division, two articles in this volume contribute to a growing and increasingly nuanced body of scholarship that includes North Korea-related histories. Contributors to this volume also explore concerns such as language policy, gender, global intertextuality, translation, race, and religion.

We look forward with great anticipation to the fall 2018 thematic issue, “Archives, Archival Practice, and the Writing of History in Premodern Korea,” edited by Jungwon Kim. This will be the first special issue in the history of the JKS to focus on the premodern period.

We are happy to announce that in addition to Project Muse and JSTOR, the JKS is now available to read online at Duke University Press: https://read.dukeupress.edu/journal-of-korean-studies.

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